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OLYMPUS

OLYMPUS
OM-2

INSTRUCTIONS
■ AT A GLANCE

USING THE OM-2——THE BASIC ESSENTIALS

(For full details see the OM-2
INSTRUCTION MANUAL.)



The OM-2 will not function without battery power. If you release the shutter without batteries or with batteries that are dead, the mirror locks and the field of view through the viewfinder darkens (indicating that no batteries are loaded or that the batteries are dead). To unlock the mirror load fresh batteries and move the selector lever to the CHECK·RESET position.

MOUNT THE LENS.

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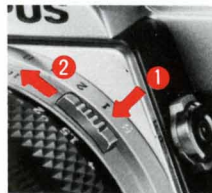
Remove the caps.



Press in the mount tabs on the edges of the lens cap.

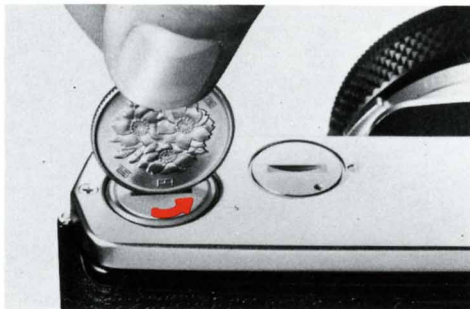


Aligning red dots, insert and rotate the lens until the lens release button springs up.

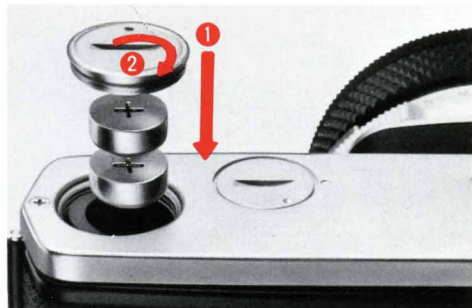


How to remove the lens.

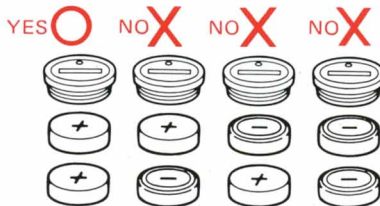
INSERT THE BATTERIES.



Uncap the battery chamber.



Insert two 1.5V silver oxide batteries SR44 (Eveready or UCAR EPX 76 or equivalents) correctly. (Alkaline-manganese and lithium batteries may not be used.)



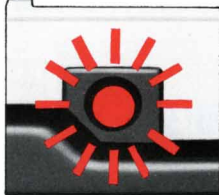
CHECK THE BATTERIES.

TURN THE MANUAL SHUTTER SPEED RING TO ANY SETTING EXCEPT "B".

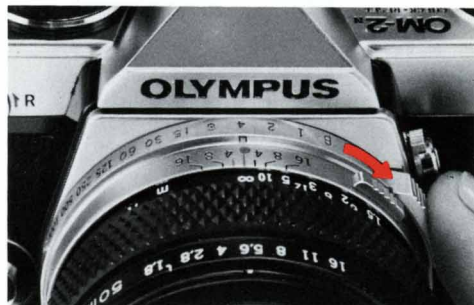
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Press the selector lever to the "CHECK-RE-SET" position.



The battery check lamp lights.

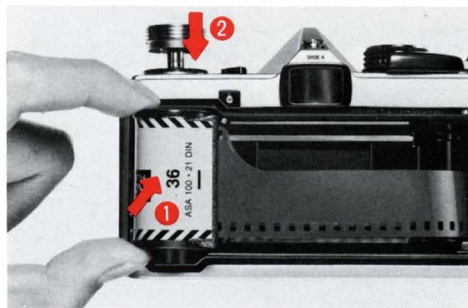


Set the manual shutter speed ring at any speed setting except "B", where the automatic exposure control system does not work.

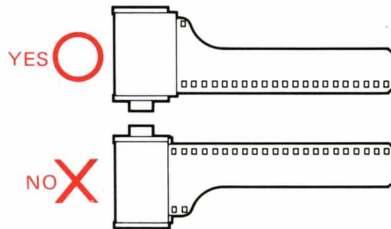
LOAD THE CAMERA WITH FILM. ①

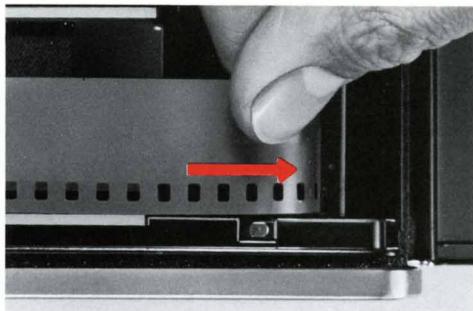


Pull the rewind knob up and the camera back opens.



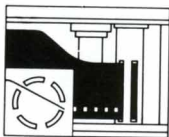
Insert a film cartridge into the film chamber.



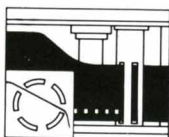


Insert the film leader into one of the slots in the film take-up spool.

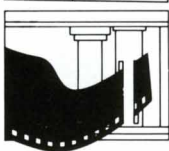
○
YES



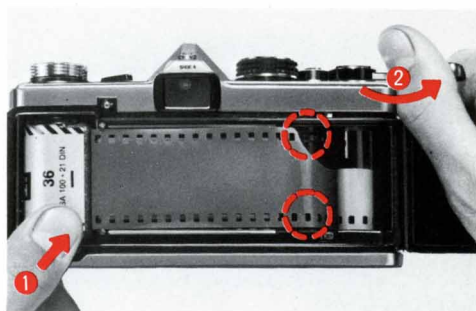
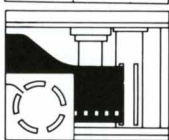
✗
NO



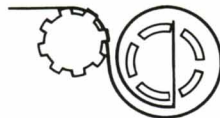
✗
NO



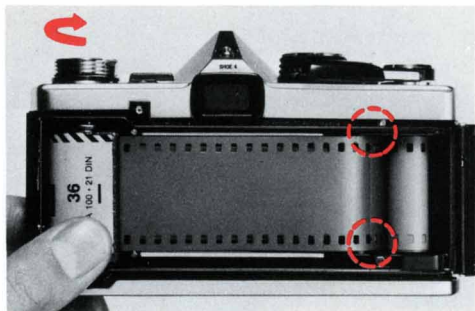
✗
NO



Engage the film perforations on the sprocket teeth.

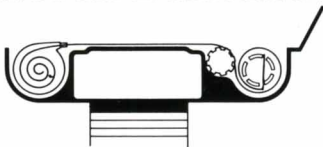


LOAD THE CAMERA WITH FILM. ②

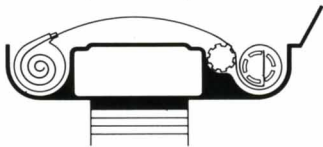


Tighten the film and close the camera back with a click.

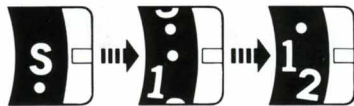
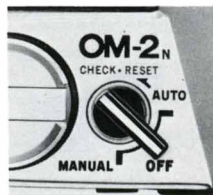
YES



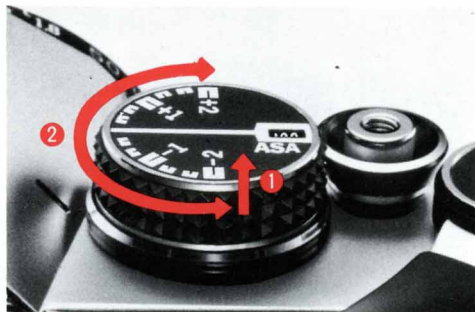
NO



With the selector lever at "OFF" position, advance the film and release the shutter. Repeat these steps alternately until the exposure counter indicates "1".

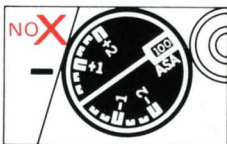
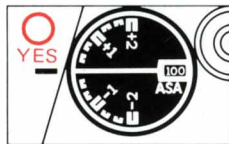
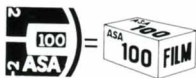


SET THE ASA FILM SPEED DIAL.



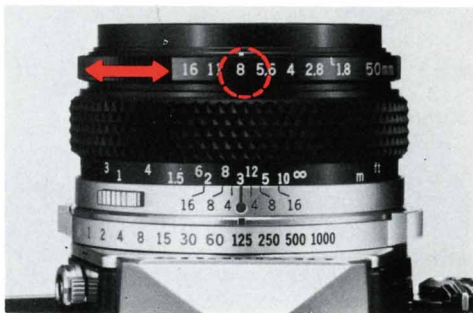
Lift the outer collar of the exposure compensation dial and rotate it until the ASA speed of the film in use appears in the dial window.

NOTE: Align the white line with the black index line on the pentaprism after setting ASA.



SET THE APERTURE RING.

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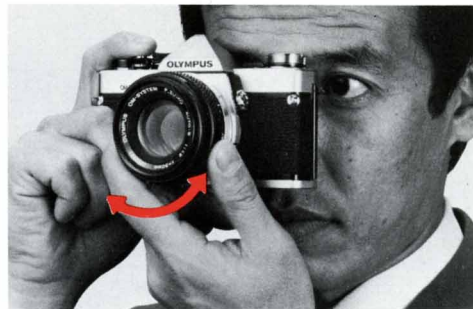
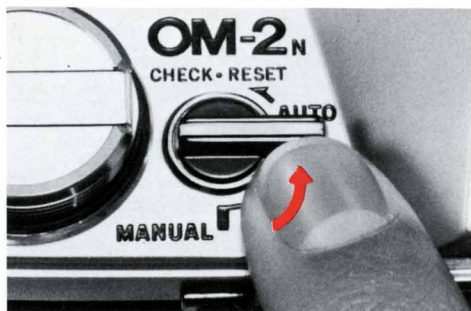
The aperture (F stop) of Olympus Zuiko lenses may be set at click-stop positions or in-between.

A rough guide for setting the aperture ring (with ASA 100 film).

Weather			
F stop	16	8	4

SET THE SELECTOR LEVER TO THE
"AUTO" POSITION.

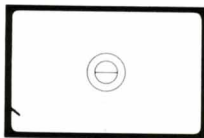
FOCUS ON THE SUBJECT.



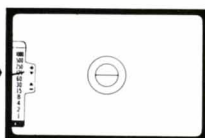
Looking through the viewfinder, rotate the focusing ring in either direction until the split images of the subject in the central spot are aligned.

The viewfinder indication changes.

OFF

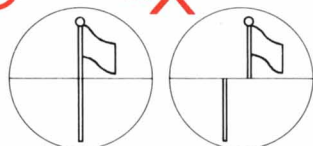


AUTO



YES ○

NO X



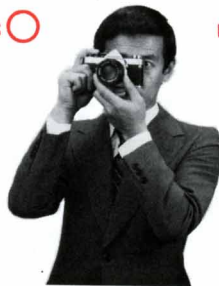
RELEASE THE SHUTTER.

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YES ○



YES ○



NO ✗

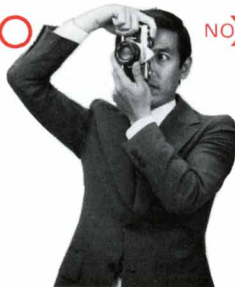


Hold the camera steady.

NO ✗



YES ○



NO ✗



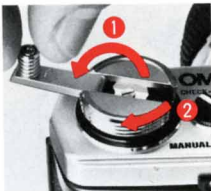
After exposure, set the selector lever to the "OFF" position.

UNLOAD THE CAMERA.



Turn the rewind release lever counter-clockwise by 90°.

Fold out the rewind crank and wind it clockwise until the crank turns freely (in the direction of the arrow.)

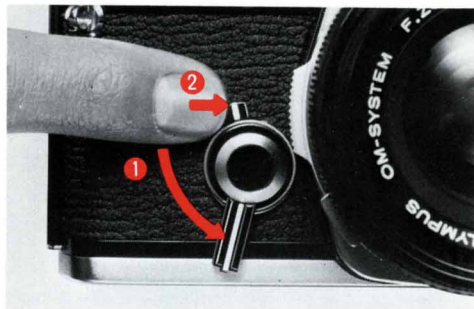


Open the camera back and remove the film cartridge.



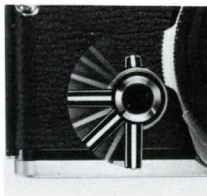
NOTE: Be sure that the selector lever is in the "OFF" position.

USE OF THE SELF-TIMER.



- ① Turn the longer lever counter-clockwise by approximately 180° until it stops.
- ② Turn the start (shorter) lever clockwise into the vertical position to activate the longer lever.

NOTE: Be sure that the film has been wound fully.

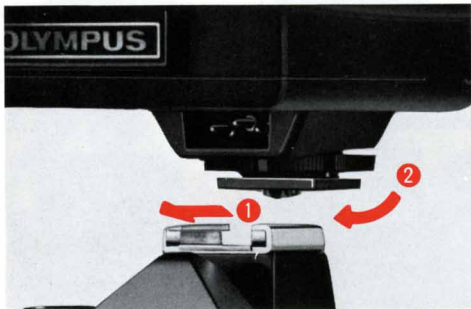


FLASH PHOTOGRAPHY WITH THE T32·T20.

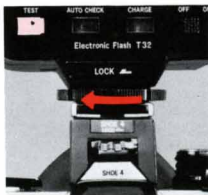
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MOUNT THE T32.



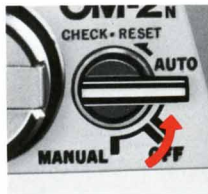
Insert the T32 into the accessory shoe and lock.



SWITCH THE T32 "ON".



Set the selector lever to the "AUTO" position, and switch the T32 "ON". The T32 (or T20) does not require any setting of film speed or F/stop on it.



LOOK THROUGH THE VIEWFINDER. FOCUS AND EXPOSE.

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When a red lamp lights in the viewfinder with the T32 (or T20) on, you are ready to fire.



When correct exposure is made, the red lamp blinks.



No flash is needed.

Flash is needed.

In case the T32 (or T20) does not flash ... ↓

Correct exposure has been made requiring no flash. If exposure must intentionally be achieved with flash, turn the aperture ring to a larger F/stop until the meter indicates a shutter speed 1/30 sec. or slower.

If the red lamp does not blink ...



Move in closer to the subject.



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